TO CHARLES OLLIER

Pisa, Sep. 25th, 1821

[...]

It will give me great pleasure if I can arrange the affair of Mrs. Shelley's novel with you to her and your satisfaction.

[...]

The romance is called Castruccio, Prince of Lucca [...]

The author visited the scenery which she describes in person; and one or two of the inferior characters are drawn from her own observation of the Italians, for the national character shows itself still in certain instances under the same forms as it wore in the time of Dante.

[...]